

annual circus comes to SUB

by Brian Tucker

The annual Students' Union circus was staged in the SUB theatre Wednesday. At times, it was difficult to discern whether the clown acts were on stage or in the audience.

Attempts to make the public meeting an intelligent and possibly useful exchange of ideas were interrupted by various outbursts from onlookers and by "candidates" mocking the electoral system.

The program began with policy statements from each of the seven presidential candidates.

MANTOR

George Mantor opened the show in the manner of a show business personality of a populist, detaching the microphone from the podium and sitting on the front of the stage.

He said the reason he had assembled a slate was that this year's council, made up of independents, has been unable to work together. His slate is opposed to the 25 per cent increase in tuition advocated by the Worth Report, stressing that he believed higher education to be a right, not a privilege. He also criticized the arts court site for the Business Administration and Commerce building, adding that "they need a building, but not there."

The overall goal of the slate he said, is to expose the student to various aspects of university experience, including non-academic activities.

FORDHAM

Ken Fordham, a third-year arts student, who followed Mantor, stressed the need to restore confidence in council.

Fordham said Students' Council wasn't a responsible body because of a breakdown in communication between it and the students at large.

To remedy this, councillors must be more accessible and more receptive to students' views.

KUHNKE

Then, greeted by hoots and whistles, current vice-president services Beth Kuhnke took to the podium. Kuhnke said the sole function of the Students' Union was the provision of services, and as such, union membership should be voluntary.

Council has potential to effect changes, but is underdeveloped because councillors don't realize they have full-time jobs.

She agreed with Fordham that council must be more aware of opinion and that all council meetings be public.

Kuhnke said that foreign students deserve representation on council as they comprise one-quarter of the total

U of A enrolment. She added that two candidates on her slate are the first foreign students ever to run.

PANYCH

Taking a broader perspective, Young Socialist Larry Panych chose to extend the discussion beyond the election.

The SU, he said, should be more concerned about current social ills such as war, racism and national oppression.

Panych sees the present role of the university as "providing intellectual labour to turn the wheels of society, but unfortunately, these wheels turn the wrong way."

Panych stressed that unified student action could change society.

PYLYPA

Proving his point that "politics is the art of the impossible," ONE candidate Glen Pylypa struggled through a session of 'joke-telling' before getting down to specific issues.

Pylypa advocated that students should be represented on the boards of all faculties.

He concluded that Students' Union should have better access to both provincial and federal governments.

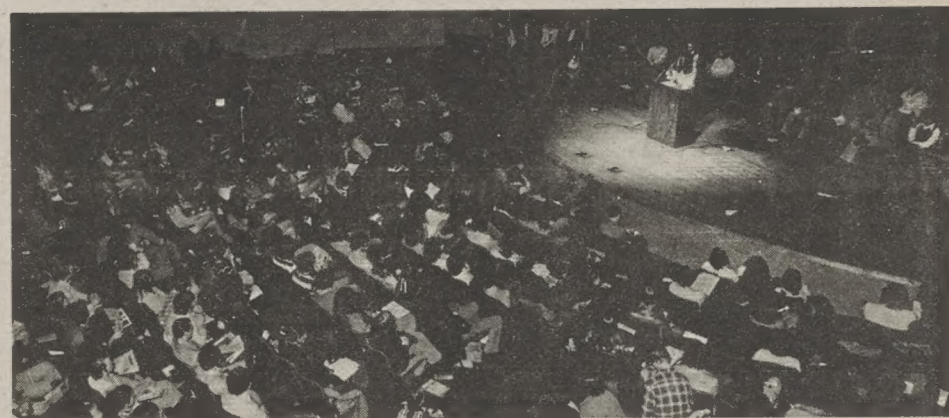
CONRAD

Independent candidate Norm Conrad started by thanking the Poundmaker for their "misguided kiss of death" for "not allowing me to take their little exam."

He then defined the "impotence

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Coppinger's "professional actor" who greeted the audience with "Ladies and Gentlemen" then turned to the candidates for "Boys and Girls".



Beth Kuhnke addresses the election forum. Tonight at 7 another rally will be held at res. photo by Michel Ricciardi

Shandro's Candidacy Challenged

By the time you read this, Saffron Shandro may no longer be a presidential candidate. In fact, there may not even be an election.

Just before 4 o'clock yesterday, the audience at the forum was informed that Shandro would no longer be allowed to answer questions because "something" had come up.

That "something" was a challenge to Shandro's candidacy made by Poundmaker's editor Ron Yakimchuk. The *Poundmaker* claims to have "written evidence" that Shandro overspent the \$75 limit on campaign expenses.

According to Shandro, Bruce Ney, the S.U. returning officer has determined that the evidence consists of "two estimates from printers".

Shandro said last night that the "contract with his company was \$75 maximum," for both posters and pamphlets. He admitted that the price was a special deal because the printers are "good friends" who helped him "just the same as good friends of other people seem to have got them the things they needed."

Shandro has been charged under two bylaws: 30-12-c(1) "No candidate (nor slate) shall sponsor himself nor shall private sponsorship be solicited," and 30-12-d(i) "Each candidate and slate shall keep an account of any and all funds, including the retail value of all advertising gifts used for campaign purposes and of any and all funds he or she may pay toward the campaign out of his or her own account or from gifts or loans of money received for the same. For the purposes of this section, 'retail value' shall mean the value of material if purchased retail, whether it is in fact purchased retail or not."

The case is to go before D.I.E. Board today.

Shandro is determined that if the Board finds against him, he will appeal to both the Appeal Board and the Dean's Council and, if necessary, he is

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Saffron Shandro

Harries in 'hot seat'

What one student wryly called "a little conflict between Hu Harries and Dean Chambers" has resulted in the re-arrangement of about thirty students' timetables and rumours in the Commerce offices and commonrooms that Harries intends to resign.

When Harries, ex-dean of the faculty, returned to teaching after his defeat in last fall's election, he and his two classes, Business 401 and 402 agreed that the courses be combined and that both would be taught in the two hours per week allotted to 402.

401 was scheduled for three hours of its own.

Business 401 is the "nuts and bolts course of commerce", according to Harv Lawton, a student in Harries' 402 class.

Associate Dean of Commerce Chris Janssen agrees "it's the capstone course in the program and it has been fairly tough for a number of people."

But students in the classes were happy with the combination of the two courses. "As far as I was concerned, this was working out perfectly," a 402 student, John Webb laments.

"I wasn't complaining. Why kick a gift horse in the mouth," another added.

Complaints about the situation came from people outside the two classes—people who had taken 401 when it was more rigorous and more difficult, and who were now worried about "equity in classes".

"There was only one student in Harries' class who objected," according to Janssen. "Most of the students

thought it was much to their advantage."

"Complaints came from outside the class. It was one of the issues that was really batted around at a 'hot seat'."

Before the 'hot seat' took place, Harries had received a letter from Commerce dean Chambers informing him that the two courses could not be combined (one is a pre-requisite for the other). According to Janssen, Harries agreed to comply, but made no changes.

After the 'hot seat', Harries was once again told to split and reschedule the classes. "A little bit upset," in Janssen's words, "Harries suspended his class until further notice" and met with the dean. In the end, he agreed to make the changes.

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Vice-President (office term commencing March
20)
Secretary/Treasurer (office term commencing
March 20)

Faculty of Education Council
2 (two) seats (terms commencing June 30)

General Faculties Council
8 (eight) seats (terms commencing May 1)

Staff-Student Relations Committee
1 (one) seat available for each of the following:
-second year
-third year
-fourth year
candidates must be in one of the above years for
the 1973-74 Winter session.

Students' Union Council
2 (two) seats

Nominations close on Monday, March 12, 1973
at 5:00 PM.

All nomination forms are available from the
Education Students' Association office, Room
B-69, Education Building.

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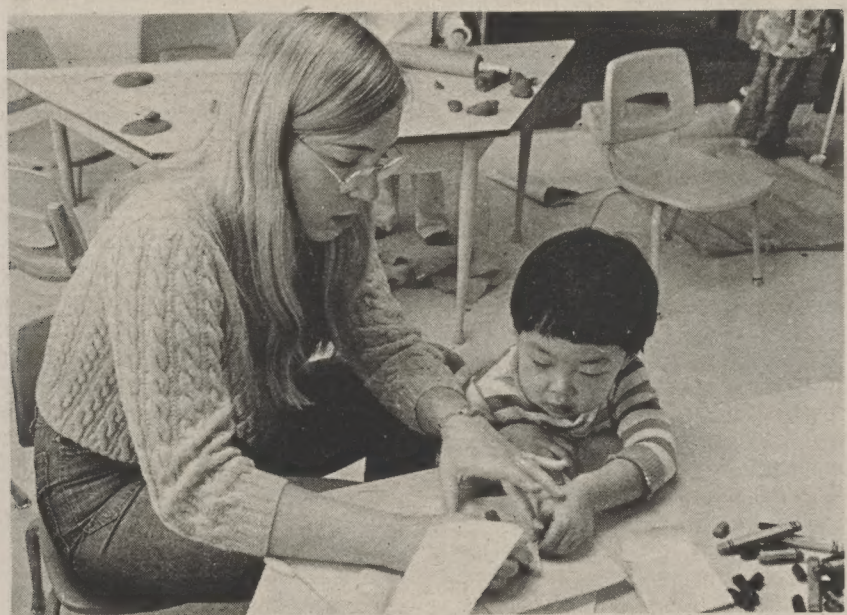
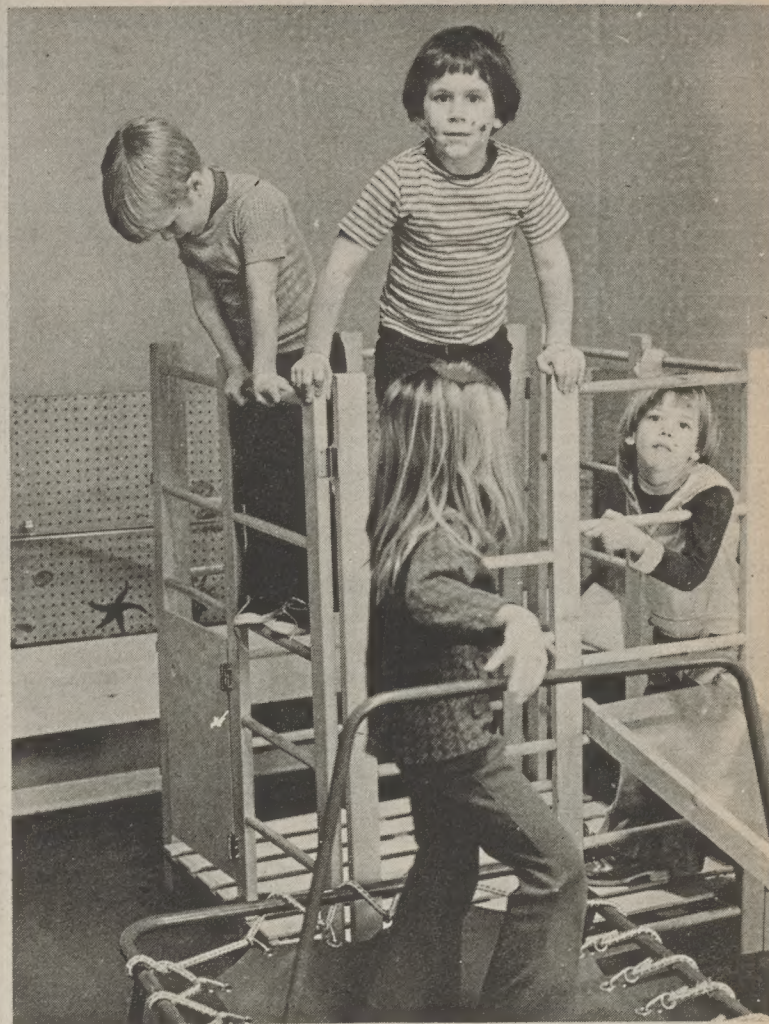


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STUDENT DISCOUNTS



a Place For kids (& turtles)

Students have about 1500 children.

The Centre can take 45.

story by Laura Leake
photos by Vic Post

Children's posters and child-sized sinks, bright walls, turtles, birds, and Sophie the guinea pig all contribute to the atmosphere of the new Student Day Care Centre opening officially this Sunday with open house from 2:30-6:00.

Ideas of a Student Day Care first originated 3 years ago when concerned students formed a Day Care Commission and gathered necessary support from different areas of the university.

The centre opened Sept. 18 and is currently filled to its capacity of 60 children between the ages of 2½-6 years. It cares mostly for students' children with: 50% sole support student parents; 30% one student parent, one working parent; 10% non-academic staff; 10% community, no association with university.

Costs for the building and permanent equipment are met by an interest free loan from the students and the three levels of government. Minimum operating costs per child, per day total \$5.60 which includes

staff salaries. The staff consists of 6 full-time workers, two part-time child care workers, a full-time cook and housekeeper, a social worker one day a week, and Director Diane Dally who all work to keep the centre open from 7:30-6:00.

A home room is provided for each child with 2 staff workers and 20 children to a room. Director Diane Dally stated that "We could fill another unit right now," and sees the centre not as a destructive force upon family relationships but as "a thing that can strengthen families. When a child is in a warm, happy setting it takes guilt off the parents' shoulders and the parents can be more productive. I see the day care centre as a supplement to the family - as much a parent's place as a child's."

Diane Dally has had several years of experience with Day Care Centres and "hasn't seen anything but positive results." She went on to say "its unfortunate that the woman's movement is looked down on and that day care is looked down on as part of it. When I see people walking to class with babes on their backs, the need for more day care centres with facilities for younger children becomes even more evident."



The Senate
University of Alberta
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point

The Election Labyrinth

Why to be confused

****seldom before have students had so many choices and so little choice.*

Virtually all the candidates are riding the annual backlash against the council of the year before. This year that has taken several forms: the anti-bureaucratic backlash, the pro-services backlash, the anti-ivory tower backlash, etc.

But everybody knows that it is much easier to see the errors in what one "administration" has done than to avoid making such mistakes oneself when confronted with a new set of problems.

So students are in the unenviable position of being forced to judge the character and capabilities of people they don't know personally on the basis of a few words.

Paper will bear any message.

****never before has the anti-campaign campaign been so clever. Congratulations to Coppinger and Steele for coming down. Too bad nobody in this election is offering us much help with those rotten ways for seldom before have the reasons for voting against any of the slates been almost as compelling as the reasons for voting for them.*

Why to vote Y.S.

The young Socialists are the only group which offer us the possibility of a Students' Union which takes seriously the responsibilities of students as citizens both on and OFF the campus. Unfortunately, one wonders how fully those of us who are not Y.S.ers could participate in establishing the priorities of the SU.

Theoretically, at any rate, the rest of council assuming that they are not all Y.S. people, would have some input. In any case, despite the "dangers", my vote goes to the Y.S.

Why to avoid Kuhnke

****everyone else takes a parochial position. Beth Kuhnke is running on a platform cross between that which won Don Mackenzie the presidency two years ago (STUDENTS' UNION IS FOR STUDENTS) and that which won Lougheed the premiership (NOW).*

Despite her ability to mimic the winners, one has to question Kuhnke's own competence.

**this year she has been responsible for SERVICES—one of the most maligned areas all year.*

**she was supposed to be arranging the "big name entertainment" that students voted for last year. This year has been even less exciting than the one before.*

**she has been unable to assert herself in this year's executive. She is fond of telling how all the controversial executive decisions were made by a vote of 4 to 1—the other 4 for and herself against. Garry West reports that several executive meetings ended with Kuhnke in tears.*

Is this the person we can trust to represent student interests when they are at variance with those of the administration or the government? Can we even believe that she'll have the stamina to do what she's promised us:

**at least one volunteer who worked with Kuhnke earlier this year quit in dismay at her complete disorganization. Given this, her proposal that SU be administered by amateurs is ludicrous.*

**her running mates are completely untried, and not thinking more highly of Kuhnke than I do, I am not willing to risk a whole year on them.*

What to make of all the rest

**if you want a students' council whose focus is on the campus (and if you want a slate) choose Mantor's crew. Despite the tenure study, Delaney has done a good job this year on G.F.C. executive and G.F.C. itself. While Mantor himself doesn't represent my point of view, he would certainly be a more credible "face" for the S.U. and a stronger voice for students than would Kuhnke*

**of the independents, Norm Conrad for president and Keith Detloff for v-p academic are amongst the more competent.*

Candace Savage

king week

After having read the controversial articles on the last two issues of the *Gateway*, relating to Engineering Week and the Queen contest, I wonder why this honor always has to go to a female who isn't even an Engineering student. We the female population would like to see the end of this kind of discrimination -- Males do have beautiful bodies too, you know. And I'm sure all the female students on this campus would love to see a few of these good looking males clad in skin tight bikinis doing their thing, whatever that would be, during this 'Fun Week'. Now boys' don't be timid, there has to be some good lookers on campus somewhere, with all the bulges in the right places. Come out of hiding boys. Show us you can do as well in the physical attributes department as any girl on this campus.

How about the Faculty of Nursing or the Home Economics Department of maybe even the stodgy old Faculty of Education recruiting some sporting males for some of next year's activities -- Education Week King contest? - Sounds good to me. And of course these princes could rest assured that the female population of this campus would ever be mindful of their intellect and their brain power and not judge, assess and vote for them strictly for their physical attributes.

M. Daniel

lost and found

After attending a recent meeting in the basement of the Household Economics building, I was extremely upset to find my tam and mitts had disappeared from the coat rack. The items are sentimentally irreplaceable. My hope is that the person who took the tam and mitts as well as the person who once stole my lunch from the same location (at the time economically irreplaceable) learn enough that they will not feel compelled to steal. If the empty hangers indicate students know better than to use them, why are there coat racks?

P. Ison

Banff Seminar

I wish to extend my sympathies to all people who ridicule the Banff Seminar as "a crock of shit." My consideration is not in effort to slight such a point of view, but rather to relate meaning to the efforts of those people who put the Seminar together.

I am confident that everyone in attendance at Banff Seminar '73 shares many pleasant memories. Furthermore, I find it difficult to believe that the seminar did not have significant influence upon the personal perceptions about the business world held by the participants.

At any rate, I personally reminisce a most enjoyable and informative experience. In view of the proceedings last weekend I feel obligated to extend a sincere "thanks" to the competent organizers and workers of Banff Seminar '73.

Pass the aspirin please!

Glen Kosak
Commerce 3

Vanek, administrators & educology

After some consideration, I have decided to reply to the second letter of Mr. Simpson to the *Gateway*. His discussion reduced the issue of possible over-administration of the University to one of pious concern for tedium on the part of academic staff with some administrative duties. Mr. Simpson herein displays a remarkable naivete about how the University of Alberta actually operates. The Academic Staff Association estimates that AT LEAST 80% of academic staff have substantial administrative responsibility. This is hardly a trivial issue. Figures available on request from the President's Office indicate almost 10% of the full-time academic staff, up to the level of Deans, are **full-time administrators**. Contrary to Mr. Simpson's assertion, these full-time administrators are formerly academics, that is, their originally chosen profession (and professional training) were **not** in administration. I was also surprised to note that the figures supplied to me referred to a category of "Administrators" and a second category of "other academic staff." I object to the priority implied for administration over the teaching and research which is the proper business of the University. The aim of having administrators who are trained as academics is, I would assume, that their priorities are educational rather

than administrative. My objections to the University of Alberta philosophy of administration is precisely the frequent reversal of priorities.

My presentation of my platform for candidacy as University President has, unfortunately, suffered from what is considered newsworthy by the media, particularly the *Gateway*. My educational philosophy, as developed before my appointment to this University, has received little attention, in spite of its inclusion in all releases. I would like to quote from the release in which I stated my candidacy (January 3, 1973):

"I have previously coined the term 'educology' to describe my philosophy of education. The Educology symbol consists of a circle representing the horizon, and a central dot representing the insignificant sum of our total knowledge. The heavy arrows signify the limiting and confining forces of present-day education. The outward-bound arrows represent the effort to enlarge present knowledge by breaking through existing horizons to create new ones. More recently, I have spoken of 'academic genocide', the process whereby such ideals of scholarship and academic communication may be prostituted if they do not

meet vested interests or established procedures."

In light of these concepts, the entirety of my platform for the University Presidency should be easier for Mr. Simpson, and perhaps others, to understand. An administration which operates for its own sake, not to facilitate teaching and research, reverses the emphasis of the arrows in the Educology symbol. Education is largely limiting and confining. Breaking through to new horizons of knowledge becomes virtually impossible. Mr. Simpson sees my concern for administration as possibly "facile." On the contrary, I believe that society suffers if educational priorities are not those of educology. The recent conclusions regarding goals of the Education Faculty stressing innovation and creativity in instruction support my view. I find it incomprehensible that any educator could disagree in principle. We would be better off with a government-run University than with reversal of the priorities of real education from within the University itself. I, however, believe that the University of Alberta, and universities generally, have the potential and the responsibility to serve education in its highest sense, and, indeed, to define what that education may be in a rapidly changing world.

Anthony Vanek

Press freedom and puppetry

If it's not already apparent, it's only fair to alert Gateway readers to the particularly cozy relationship between Poundmaker and the Kuhnke slate in the coming election.

Since her decision to run for the presidency, Kuhnke's interest in and animosity toward the Gateway have increased markedly.

She proposed to Students' Council what amounts to an entirely new constitution for the Gateway. The first copy of these changes, hot off the xerox, was personally delivered to the Gateway by Poundmaker editor Ron Yakimchuk, and Kuhnke has been quite frank about the Poundmaker's role in drafting the changes.

The merit of the proposed changes is not at issue here—some are good, some are not—but rather, the way they were formulated and especially their motivation.

In light of these small services done for the Poundmaker their endorsement of the Kuhnke slate came as no surprise. My father would probably describe the situation with the phrase "you scratch my back, I'll scratch yours."

The Gateway has made room in this edition for some advice on election choices (see Candace Savage's "point" on page four). But we did so without even mentioning to the candidates "endorsed" that we planned to do so, and particularly without making promises or political deals. The freedom and autonomy of the Gateway is too important to our staff to be bargained away.

Terri Jackson

Vote NO on BAC

Someone asked me the other day if there was "anything more to the Biz-Ad building opposition than "just emotionalism."

I said there was, and if you doubt the serious reasons behind the opposition to the building site, have a look at Peter Smith's brief on pages 2 and 3.

But I also said that it's time for us to develop a little more respect for "just emotionalism." First, because our reaction to beauty and its opposite are basically emotional responses. This is an ugly campus—godawful ugly. And my response to this campus—admittedly an emotional one—is depression, anger and alienation. Every day I look at this jumble of buildings and styles, crowded shoulder to shoulder and forming an impossible maze of the campus, I am told by the university's planners that they don't care that I have to be here looking at their mistakes for up to 12 hours a day.

That anger and alienation—again emotional—are also directed at the way planning decisions are made here. I wish there had been more students at the December hearings on the Biz-Ad building—but the committee was clever enough to hold the hearings during Christmas exams.

What I saw there was the most incredible arrogance on the part of the committee and the hired planners. One committee member quite openly admitted to me after the meeting that he had his mind made up long before the hearings. Obviously the rest of the committee had its mind made up too: in spite of ten briefs opposing the site and only two (one from the hired architects, one from the hired landscapers) favouring the site.

We must say no to that arrogance, and a start is to say no to the Biz Ad building.

Finally, on the same principle that governments are turned out of office as a sign of non-confidence, it's time to call the campus planners to account, and bring them back to reality.

This year's university budget shows that it will cost \$700,000 more next year just to clean the buildings which were completed this year. With enrolment declining, there's no point in gratifying the pipe dreams of the empire builders in campus development. To do so will cut into the declining university budget for operating costs: more buildings to maintain mean fewer instructors, fewer books in the library.

It's too bad that the stop has to come at the expense of the Commerce faculty, but it will have to stop somewhere and there will inevitably be a faculty which suffers. But the stop must come and to start the re-thinking so necessary to campus planning, we must start by saying no to the Business Administration and Commerce building.

Terri Jackson

Ballot made easy(?)

by returning officer, Bruce Ney

The preferential ballot as used in elections by this Students' Union can be of great benefit to the voting students. This voting system allows the student to indicate who the voter would like to see elected at every stage of the voting if his favourite choice is not elected. But this only works if the majority of students use this system. If not and the race is a close one, separated perhaps by tens of votes, then a small number of students actually decide who will attain the office as they are the only ones who vote preferentially. With a clear cut leader or preferred candidate then the number of preferential voters, or lack of them, has very little effect as the initial trend is carried on. In the upcoming general election, though, with its large number of candidates and the suspected low turnout, it is of prime importance that every voter indicate all his choices in the position. If not, as I mentioned before, a small number of people will decide who will win. The results may not indicate the preferred candidate as the winner may have carried sufficient second and third favourite votes to carry him to victory. Sound unfair? Perhaps, but the student has been informed on many occasions about the use of the preferential ballot and yet the majority of students fail to use this method, perhaps out of mistrust or disgust with the system.

For those students who are interested, I shall explain the workings of the preferential ballot system. For simplicity sake, I shall use four candidates in an election for some office. This can be extended into any number of candidates but this explains the basic idea. In this election A, B, C, and D receive 150, 100, 90 and 60 votes respectively. Since D has the least votes he is dropped from the running and his votes are redistributed. What this means is that on any vote that has a 1 beside D now has the second choice on that ballot added onto the old total of the other candidates. For instance, if the second choice on one of the ballots that has Ds as a number one was C then C's total vote now becomes 61. This process is continued until all of D's ballots have been redistributed in this manner. Ideally, if all people vote preferentially then the new totals could be A - 170, B - 130 and C - 100. Now C is dropped as he has the least number of votes. Now C's number two choices are added onto the remaining candidates totals and the same process is done with D's number three choices. Any votes for C from D are not counted, but this does not prevent D's later choices from being counted if later redistributions are necessary. This second redistribution now gives A - 270 and B - 180. This gives A the majority of the votes cast so he is the

winner. If the voting had been closer and now clear majority had been gained then A would have been declared the winner as he obtained the largest support.

The whole idea behind this type of voting is that it allows the voter to say well, if I cannot have D in then I would like to see C in office. If this is not possible then my support goes to B. This particular voter would like to see A in least of all but his preferential voting has hindered A's chances by indicating that A has no support from that particular voter. Ideally this system allows you the most freedom when it comes to indicating the order of your preference of people who you would like to get into office. But only if you use it!

This year the ballot has been changed to incorporate all the ballots, and the referendum on on the location of the proposed Business, Administration and Commerce Building in the Arts Court onto one long ballot with perforations between all the sections. Once the voter has completed voting (hopefully preferentially) then the voter should not tear the sections apart but merely fold the ballot together and place it in the appropriate ballot box. If in doubt read the instructions at the top of the ballot or else ask one of the poll clerks. That is what they are there for. In your own interests with as many candidates running as there are, vote preferentially.

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Allyn Cadogan; deena hunter, arts; Terri Jackson, editor; Sylvia Joly, typesetter; Harold Kuckertz, jr; Laura Leake; Loreen Lennon, arts assistant; Colleen Milne, headlines; Walter Plinge; Vic Post, photos; Les Reynolds, footnotes; Michel Ricciardi, photos; Sylvia Ridgley; Candace Savage, news; Margriet Tilroe, typesetter; ron treiber, production; Brian Tucker.

B.A.C: respect for the present

Peter J. Smith, chairman of the department of geography, takes a look at the arguments made in favour of building the BAC building in the Arts Court. The following are excerpts from the brief he presented to the Campus Development Committee when they held hearings on the building site in December.

Concern about the Arts Quad can be summed up in one sentence — it is inconsistent and absurd to develop an intensive-use area in a high density part of the campus while reducing the size of that open area. The absurdity is heightened when it is realized that the proposed BAC Building will inject an extra 1600 people (1500 students, 100 staff) into the reduced Arts Court. The reduction would be approximately one-quarter, from about 4 acres to about 3 acres.

The intended use of the Arts Court, according to the Long Range Landscape Development Plan, Stage 2, is for rallies, exhibits, concerts, dances, skating, snow sculpture and the like. The Court must also accommodate an intricate pattern of pedestrian paths for through traffic, one of the two north-south pedestrian spine routes and various service vehicle routes. It will be the most immediate open space for a large part of the resident population of HUB, as well as serving the large transient population associated with the surrounding academic buildings. The landscape planner also observes that "it will in fact be the only major space, apart from the Central Quad, on the campus." (Letter of May 29, 1972, in BAC Phase I Report). This is so obviously true.

How, then, can we seriously think of sacrificing an inch of it? The landscape planner goes on to comment that the Court contains "some of the finest existing trees on campus," and that these will enhance its quality in its refurbished form. But he makes no reference to the many trees which were sacrificed for Rutherford II, or to the damage which HUB has brought to the 112 Street elms, or to the further trees which will be lost and damaged if the BAC Building is constructed. How many of the "finest existing trees on campus" will actually survive?

What, then, are the arguments for placing yet another building in this admittedly vital open space? These can be culled from several sources — the BAC Phase I Report; the CDC Minutes of June 6, 1972; and Progress Report 8: Long Range Development Plan (Working Document, September 1972). Since there is substantial overlap among these documents, I am amalgamating them into a single summary.

(i) There appears to be a notion that there is something inadequate about the size, shape and completeness of the Arts Court if it is allowed to survive with no further encroachment. Thus, the long range planners: "The building would complete Arts Court as a quadrangle."

And the prime consultant: "...it is very important to develop a building form that [will] ... create improved definition to the open landscape space by closing off the north side of the Arts Court more effectively and narrowing

visually the interconnection to the north-west between the existing Tory Building and Arts I."

And the Campus Development Office (May 31, 1972, in BAC Phase I Report): "The Arts Court will be better defined and of a manageable size for the development of the open space."

What unmitigated nonsense this all is. Are we seriously expected to believe that the second most important open space on the campus will be improved in appearance and effectiveness if its size is reduced by almost a quarter?

When Mr. Bittorf, prime architectural consultant, was asked if there was something inherently better about a smaller, squarer open space, he could give no effective reply. He confined himself to the comment that the BAC Building would harmonize better with Arts I and Rutherford II.

Is there, then, an unstated dislike for the appearance of the Tory Building? If so, this can be no argument for placing another building in front of it, and rationalizing the decision by saying that it would give better definition to the north side of the Arts Court. This margin of the Arts Court is already clearly defined, by the Tory Building. Another building in front is not going to make this boundary any sharper or more definite.

The reference to the gap in the northwestern corner must also be challenged. Is this objectionable just because it is a gap in an almost continuously built-up perimeter, or because of the area to which it leads? The latter is cluttered and confused, and out of keeping with its surrounds. But this will not be its permanent condition.



Above and below, the familiar architectural jumble of the U of A



Development densities that

for a population of

Is it not possible that future building and landscaping in this area will give extra definition to the Arts Court, if it is really necessary? And quite apart from the condition of the greenhouse area, is it desirable to close in the northwestern corner more completely?

One of the most famed of all urban open spaces, Piazza San Marco, has four sharply defined boundaries, but the intensity of this closure is relieved by a large gap in one corner, leading in a short distance to open water. Breaks of this kind are important, and particularly so now to the Arts Court. Its eastern boundary has become an unrelieved line of building, which urgently needs a counterpoint, an opening to balance the building bulk, a sign that this is not a rigid, unyielding sealed-off space.

In effect, none of the statements about the quality of the Arts Court can be construed as convincing support for the BAC Building site. Rather, they are attempts to provide reassurance that the Arts Court will still be an effective space once the building is complete.

The landscape planner certainly attempts no more. His letter of May 29 makes no reference to the size of the Arts Court, but says merely that the BAC Building can be integrated with his landscaping notions.

(ii) The argument that access to the Tory Building will be improved has been discussed already. It is an obvious side-benefit of the building proposal, but it is not in itself a satisfactory argument for the BAC Building. That is, access can be improved without constructing another building in the Arts Court.

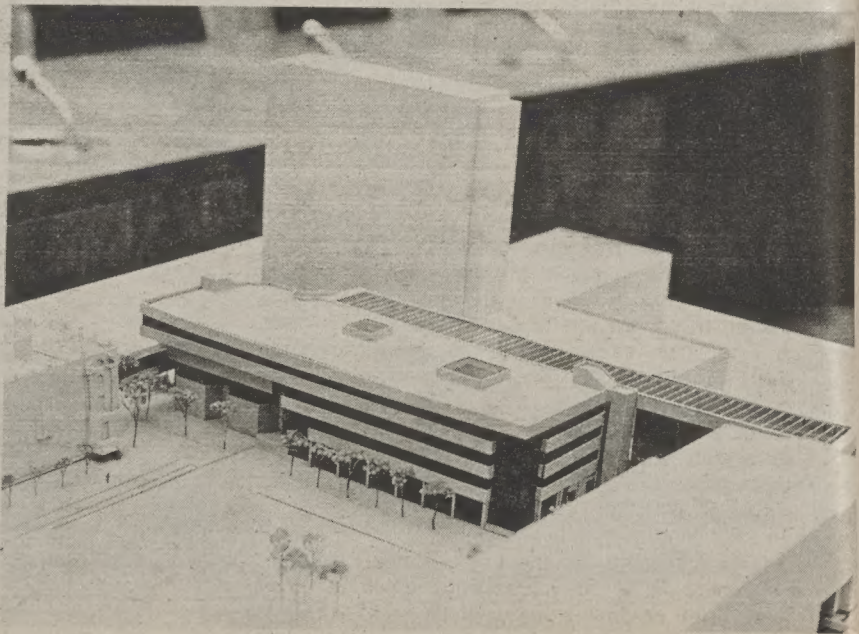
A related argument is that additional lounge space is needed in the Tory Building. Again, however, this cannot be a central argument for the construction of another building. Lounge space can also be created in other ways, particularly bearing in mind the approaching over-supply of classrooms in the Tory basement.

(iii) A third argument, and the first forceful one, is that the proposed site is favored by the Faculty of Business Administration and Commerce, partly because of its associations with the social science departments (chiefly Economics) and partly because of its proximity to the proposed computing centre in the greenhouse area.

The latter is not really stressed (it is mentioned in Progress Report 8) since the prospect of a new computing centre must now be very remote. Proximity to the social science departments, though, is an obviously desirable goal, and it would not be served by the alternative site which has been suggested to the east of HUB.

At the same time, the link between BAC and Economics does not define a precise building site; rather it identifies an area within which several alternative sites could be defined.

(iv) The factor which really determines the siting and form of the BAC Building is the desire to develop a covered walkway system in the northern part of the campus. This, too, is a desirable goal but it raises critical questions. Does the need for a



Model of the proposed BAC building

nt, the future- and the grass

Accepted

000 can be intolerable

to a population of 20,000

walkway system provide sufficient justification for a new building? Do we have to have a new building to make the walkway possible? Is there no other design solution to the problem? Is there a danger that the planning consultants are locking themselves into a single solution without questioning its relevance to all parts of the campus? For that matter, if the elevated walkway system is so important, why is Arts II not linked to HUB?

It is well known that earlier buildings, such as Tory, were not designed to facilitate through traffic. All too often they are barriers to pedestrian movement. The +15 walkway system provides a means of preventing the same problem in the newer parts of the campus, but does it necessarily help when the problem already exists?

Does a covered walkway in front of the Tory Building have to be elevated? The building itself is already a barrier to north-south movement. A covered walkway at ground level would create no extra barrier, and need create no nuisance to the Tory Building.

The two could be separated by a narrow landscaped space, with trees which would do much to soften the profile of the Tory Building.

Improved entrances to the main and basement levels of the Tory Building could be provided at two points; lounge space could be incorporated at the junctions, looking through glass walls to the Arts Court; and escalators at the east end could provide access from HUB and the food services building, without blocking the northward passage to the Tory Turtle and Rutherford House.

The important point is not whether this represents the "best" solution to the walkway problem. Rather, once it is admitted that there are alternative solutions, it becomes possible to look seriously at alternative sites for the BAC Building.

To carry this illustration one step further, a site could then be provided in the greenhouse area. The long range plan schedules this space for a computer centre and further buildings for the Faculty of Science. But how realistic are these proposals for a student population of 20,000, particularly bearing in mind that large northward and westward extensions are also shown, and that space will eventually be vacated in the Central Academic Building and the Engineering Building?

Which has the higher value? - adherence to the strict letter of a plan which has been outdated by population trends but which might be warranted again in an indefinite future - or preservation of an established open space in a high density part of the campus. I would urge that the latter is the only reasonable choice.

(v) The final argument for the proposed siting of the BAC Building is advanced by the long range planners: "the building contributes to the principle of the consolidation of the core of the campus." This illustrates the difficulty of translating a principle into development decisions.

Put very simply, how much is too much? Development densities that are accepted as unavoidable for a population of 30,000 can be intolerable to a population of 20,000. It is too early to assess the impact of HUB and Arts II on the Arts Court, but it must be substantial.

I would therefore submit that the principle of consolidation has already been served more than adequately for the north-east portion of the campus. But how to prove that this is so?

I can only reply that my perspective as a permanent user of this area must have more weight than that of absentee planners. I am as aware as anyone of the need to make development decisions that will not jeopardize long-term goals and objectives, and a resiting of the BAC Building would require a major rethinking of the plans for the northern portion of campus.

At the same time, it seems exceedingly short-sighted to sacrifice almost one-quarter of an established and necessary open space, when the need for so many of the proposed buildings is uncertain. We have no shortage of building sites at this stage in our development: we have a real shortage of effective open space.

The Immutability of the Long Range Plan

There is a final question which deserves at least brief comment: why challenge the long range plan now, when it was given an exhaustive review in 1969? There are several good reasons.

(i) The campus population and development expectations have changed radically since 1969. Sacrifices which were accepted reluctantly then, no longer have to be accepted at all.

(ii) The plan is schematic, a means of illustrating principles and concepts. Detailed proposals derived from the plan must always be questioned: do they advance the principles and concepts of the plan without causing injury to established rights and usage? Because of such questioning, some details of the plan have already been modified (e.g. Rutherford II).

(iii) Any suggestion that the BAC Building should not be challenged because it is conforming to the plan can be countered very easily. The precise impact of the present proposal could not have been anticipated from the plan, because they differ in two important points of detail:

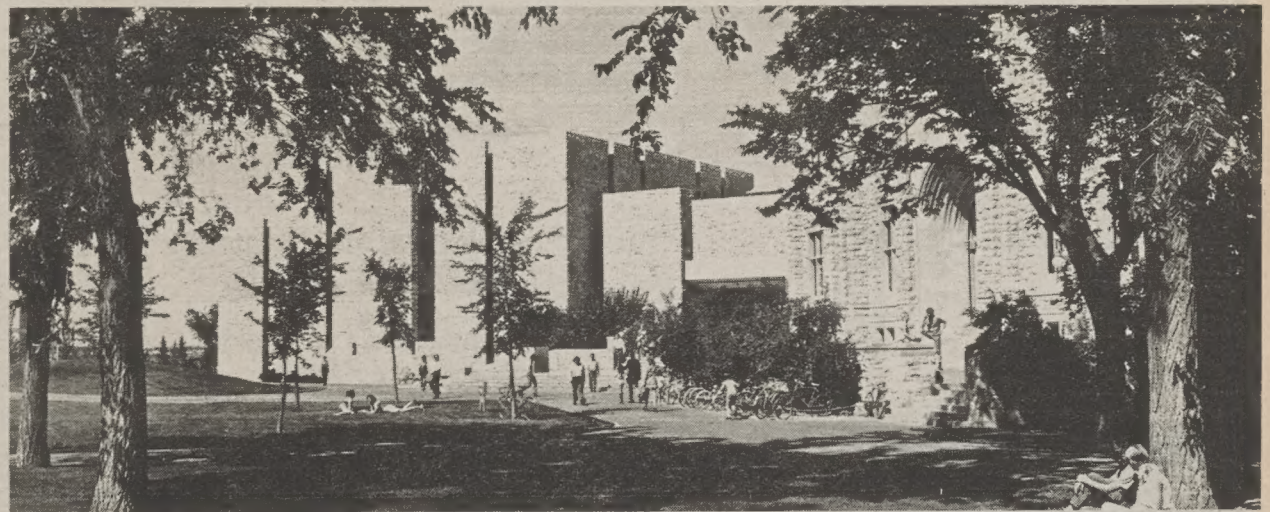
(a) the east-west walkway is routed through the BAC Building in the long range plan

(b) The BAC and Tory Buildings are separated by an elongated open space, not by a galleria and walkway. The reason is that HUB has been extended further north than was shown on the plan, and the food services building, which was to be at the east end of the BAC Building, was made during the detailed planning of HUB, so that its north end could be aligned with an east-west galleria between the BAC and Tory Buildings.

But when was this subtle change ever publicized? It is bad enough that the planning of the BAC Building should have reached so advanced a stage with no thought to its impact on the Department of Geography.

It is even worse to realize that the prime consultant was literally directed to a fixed building form by prior construction commitments about which we were kept equally ignorant.

U of A planner A. J. Diamond has characterized the desire to see coordination of buildings on campus as "simply a nostalgia for a medieval campus." Architecture at the University of Saskatchewan (Saskatoon) proves, however, that university campuses don't have to be ugly, nor, if coordinated, do they have to be medieval.



The Thorvaldson building (above) and Qu'Appelle Hall, a residence (below), show how the old and the new are harmonized on the U of S campus simply by the use of a common building material.



SHANDRO *SHANDRO continued from page 1*

prepared to take Yakimchuk to court. He is also prepared to bring another action on the grounds that his campaign has been "prejudiced". By-law 15 (a) prohibits any person from treating a candidate in "an uncalled for and offensive" way.

His action will "kill the election for this year. Ney would be forced to take every other candidate to D.I.E. Board."

If the case is found in his favour, Shandro will "drop it." He is not worried about any adverse effects the

charges may have had on his election chances. "I think I can come out of it."

"I'm as anxious as anyone else to see these elections done with."

For his part, Ney lamented at the rally this afternoon that this is the "first year that the Returning Officer was stupid enough to try to keep costs down."

The regulations, he said, are "impossible to enforce" because "any candidate can rig a bill."

cs

annual circus

CIRCUS continued from page 1

and incompetence of Students' council" as the primary issues in the election.

Defending his independent status, Conrad said the memories of slate-supporters are short, recalling the troubled McKenzie regime two years ago.

Conrad predicted that the Mantor and Kuhnke slates wouldn't last. "I'm not schizo, I can get along well with myself."

SHANDRO

Next, in a slow, easy-going manner, Saffron Shandro ignored loud booing to criticize the perennial shoving off of mistakes from outgoing to new executives. He cited the student phone book as an excellent example.

Without elaborating further,

Shandro urged that SUB be open the year round instead of becoming "relatively dormant" in the summer.

He concluded that a better Students' Union is possible "with proper administration and management."

COPPINGER

Aptly the last presidential candidate, William Coppinger, closed by introducing a "professional actor" to present his platform. On cue, the man fumbled with the zipper of his valise, and, complete with sound effects, told what turned out to be a 'knock-knock' joke.

After noting that Coppinger-Steele slate rejected "pompous, long-winded speeches", the performer concluded it was most important "not to snaffle the bodle."

There was instant applause.

HARRIES

HARRIES continued from page 1

A memo was then circulated through the class stating that the two courses had to be taught separately as originally scheduled. "The instructor is expected to comply with the above," it concluded.

It's an unusual situation. As Janssen said, "We don't often have a defeated Liberal come back and resume his teaching programs on short notice." Especially not one who was once Dean of the faculty.

But although it's unique, it's not a trivial situation—not just the story of the M.P. with poor attendance record in parliament lightening his work load at the university.

Should class consensus be overruled by faculty regulations? Should the wishes of teacher and students be

second to academic "standards"? What role should those outside the class play in determining what goes on inside it?

Despite all the controversy and disruption, little real change has taken place. Harries is "out of town" for the week but someone from his office downtown came to give an assignment to 402 last Monday.

When she was told that she would have to come back the next day to talk to 401, she said in an innocent and bewildered tone, "I don't think that splitting the class was Dr. Harries' idea."

And then she decided that when she made copies of some information for 402, she'd get enough for 401 too. Because Harries is giving both classes the same assignment.

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Big Foot in death. Photographed at the Wounded Knee battlefield on the Pine Ridge Reservation in South Dakota

OPEN SORE AT WOUNDED KNEE

by Allyn Cadogan

A year ago I met a man who ranted heatedly at the terrible way the Negroes are treated in the States. I replied that Canadians had no room to crow in view of the attitudes borne against Indians here.

He dismissed my comment with, "Oh, the Indians; they have their reservations. The Negroes DESERVE fair treatment."

I hope my article does not display an undue amount of bias; however, it was meant to discuss only one aspect of Indian life.

General Philip H. Sheridan of the U.S. Cavalry first made the much-quoted remark in 1869 that "the only good Indian is a dead Indian." When questioned as to the slaughter of women and children, he supposedly replied, "Nits make lice," thus reducing the Indian to a level with vermin, at least figuratively.

The image of the "dirty redskin" has been maintained almost unthinkingly by the white majority throughout the last three centuries; stories, legends movies and television have kept the image alive in modern times.

In 1779, the U.S. Congress passed a resolution that "...no land be sold or ceded by any of the said Indians, either as individuals or as a nation, unless to the United States of America, or by the consent of Congress." The government had allowed the nation's original inhabitants to keep the land in question only because no one else wanted it or could think of a use for it.

Once the buffalo had been annihilated, the white man lost interest in the Dakotas' rolling hills; there was plenty of timber elsewhere, and the Apaches were allowed to keep their acres in Arizona. The Apaches still have well over one and a half million acres, but when gold was discovered in the Black Hills of South Dakota, the Sioux no longer had sole property rights.

Today the Sioux land is rented out to cattle men at appallingly low rates. The returns supposedly contribute to the Indian welfare; my mother receives her portion of this rent money-anywhere from \$.97 to \$1.45 yearly.

The average income of a reservation Indian is less than \$1500 annually, less than any minority group in the country. The unemployment rate fluctuates between 45 and 98 per cent on the Dakota reservations.

One girl, a member of the Indian settlement on Alcatraz Island, told of the job opportunities on her reservation: The government hired Indians to make army guns for \$1.60 an hour, but only one member of each family was allowed to apply.

The Menominee Tribe in Wisconsin was well on their way to becoming self-supporting when the government decided to terminate their reservation nine years ago. They had a profitable sawmill and lumber business. Since termination, however, they have cost the state over \$2 million in welfare.

The Fort Apache Indian Reservation has been more fortunate; last year they grossed \$1.5 million after they had turned their reserve into a sort of fishing resort.

On the other hand, conditions are desperate on the Pine Ridge Reservation in South Dakota. Many families there live in abandoned cars, tents, empty chicken coops or tiny dirt-floored huts, and this in an area where winter temperatures go down to 35 degrees below zero. Robert Sherrill describes an old woman he met there:

(She) was patching her hut with mud in preparation for the...winter...and on the radiator of an abandoned car...she was drying the hooves and ankle bones from a cow. There was no meat on the bones, but she said she would boil (them) and a few strips of hide and make soup...later on this winter...She carries water from a creek a mile and a half down the hill. She is 77.

There is no plumbing in about 75 per cent of the homes on this reservation, and some families carry their water up to 12 miles. The U.S. Public Health Service claims it lacks the funds to install plumbing. Getting adequate housing for these people would also seem to be an impossible task.

Urban Renewal simply refuses to build roads on the reservation, and the government will not build houses more than one-quarter mile from a paved all-weather road. Neither will they sell houses to anyone with an annual income of less than \$2805.

These two conditions eliminate about 95 per cent of the people on Pine Ridge Reservation.

These people are willing to work, but there is none offered; what they do get is seasonal-mostly fire-fighting in the summer. They own good grazing and farm land, but simply do not have

the capital to back their own enterprises. It is said to be easier for an Indian to borrow money for a car than for a tractor.

Robert Kennedy visited the Pine Ridge Reservation five years ago. Apparently appalled at the conditions there, he promised improvements.

He was killed before being able to do anything personally; the government, however, did attempt to carry out his promise, and the "...reservation has a brand-new landing strip...long enough to accomodate jet liners, but...no Indian on this reservation owns even a Piper Cub. Most could not afford a kite."

White Americans are finally coming to a conscious realization that Negroes are people simply because blacks have screamed little else for the past ten years. Repetition is an old advertising gimmick that really works, and it would seem that militancy is the only way to get attention nowadays.

The Indians have quietly co-operated for three hundred years and have gotten nowhere; they have been given little more public notice than alley cats. Government restrictions and red tape have made a mockery of the Indian's needs.

The general prejudice against Indians has been rationalized by saying that they are dirty, they live in squalor, and drunkenness, they do not work. However, it is the government that has created and enforced these conditions of the Indian's sub-human existence, originally through fear, but now, it would seem, through tradition.

The general white attitude is

probably best demonstrated by a donation of clothing sent by "sympathetic" middle-class ladies to the settlement on Alcatraz: "...Blue satin slippers lay there, and tinsel dancing shoes, both pairs quite worn..."

Although I am nearly one-quarter Sioux Indian myself, I had never been aware of an "Indian problem" till I moved to Canada four years ago. The first thing I noticed was the general attitude towards anyone even looking as if he came from Indian stock (for some reason people usually ask if I'm Italian).

In Winnipeg, I met a dark complexioned, slightly hefty girl. I asked if she was Indian and she was quite insulted; she told me she was French.

A friend of mine worked with Indian children in Inuvik last summer and he described attitudes which I found hard to believe: The adults, he told me, more or less pounded it into their children's heads that to be Indian was a great disgrace.

My friend had trouble telling Indians from Eskimos and asked one small boy which he was. The boy merely hung his head and was speechless with humiliation at being identified with either group.

My friend tried to tell the children that they should be proud of their heritage, but this was frowned on by older members of the community, and when he later divided the children into baseball teams, called the Cowboys and the Indians, the children were delighted, but the adults horrified. He was later fired for "stirring up trouble."



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GENERAL ELECTION

The Graduate Students' Association will be conducting elections for the following positions. All graduate students are eligible.

A) G.S.A. Positions

President

Vice-President, External

Vice-President, Internal

Secretary

Treasurer

G.S.A. delegate to General Faculties Council

Editor of G.S.A. Newsletter

G.S.A. delegate to Senate

Plus: Assistant Editor of G.S.A. Newsletter and 4 G.S.A. delegates to Graduate Faculty Council

Elections at March G.S.A. Council meeting, March 13, 1973 at 7:30 p.m. in Tory 14-6. Nominations from the floor or by calling 1175 (G.S.A. office)

B) General Faculties Council (G.F.C.) positions:

One representative from the following areas:

Medicine and Nursing

Agriculture

Arts

Engineering

Business Administration and Commerce

Dentistry and Law

Pharmacy

Education and Library Science

Physical Education

Science

Candidate must hand in a completed nomination form (available after March 1st from G.S.A. office, room 233, Assiniboia Hall) to that office by Friday, March 16, 1973 at 4:00 p.m. Election will be held on Friday, March 23, 1973.

C) Graduate Faculty Council positions:

In addition to the G.S.A. representatives, the following departments may elect one representative:

English

Business Administration and Commerce

Geography

Zoology

Educational Administration

Physics

Chemistry

Educational Psychology

Psychology

Computing Science

SUB ACTIVITIES FOR YOU

STUDENT CINEMA - 2nd floor

— Student Cinema — Friday, March 9 — *RYAN'S DAUGHTER*. NOTE: Show times 6:00 and 9:30 this date only. Tickets \$.50 in advance at Info Desk, \$1.00 at the door.

— Students Cinema — Sunday, March 11 — *MAN IN THE WILDERNESS* with Richard Harris. Show times 6:30 and 9:00. Tickets \$.50 in advance at Info Desk, \$1.00 at the door.

ROOM AT THE TOP - 7th floor

— Soup Kitchen on Friday and Saturday, March 9th and 10th presents Sparky Rucker. Doors open at 8:00, performance starts at 9:00. Tickets available at Info Desk in advance for \$.75, or at the door for \$1.00.

— George Jamieson plays in the Soup Kitchen on Sunday, March 11, starting at 9:00 p.m. Tickets are \$.75 in advance at the Info Desk, or \$1.00 at the door.

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truckin' with grahame green's aunt and nephew

George Cukor's latest movie, *Travels With My Aunt*, currently playing at the Westmount cinema, is one of the most entertaining movies to come to town since the post-Christmas movies-jamb began to break up. *Travels With My Aunt* is one of those movies that has certain definite charms, but almost get overlooked in the movie industry's heady dash to garner every Oscar nomination around. At times, cooler heads prevail and some attention is paid to foreign movies and movies not in the big blockbuster category that *The Godfather* obviously belongs in. In this instance, some of those eyes have lighted on *Travels With My Aunt* and picked out Maggie Smith and deservedly so. Smith's sterling performance is a true delight. She is utterly triumphant in a role which calls for genuine virtuoso acting, rather than personality emoting.

Maggie Smith's performance is not the only delight in this film. There is also Alex McCowen, whom you'll remember for his performance as a Scotland Yard inspector in Alfred Hitchcock's last film, *Frenzy*. In *Frenzy*, McCowen provided some of the more entertaining moments in what would otherwise have been just another small part. This time McCowen has gotten out from under the presiding and over-shadowing eminence of Hitchcock. As a presence in this film he shares full honours with Maggie Smith.

McCowen's character is the spine for the story line in this script. Grahame Green's story is perceived through the eyes of Henry Pulling. Henry is a bank manager. A London bank manager. Henry is a thoroughly prissy neuter whose sole condescension to passionate involvement with life is a weakness for cultivating dahlia's. In the midst of the process of seeing his recently deceased mother's ashes disposed of in a suitably appropriate manner, he is snapped up off his weary banker's feet by his Aunt Augusta. She swirls into his life unannounced and plunges him into an ill-considered whirlwind dash across the Continent via the Orient Express.

She first appears like a Yangtze gunboat in drag at her sister's funeral and greets Henry with the news that her sister was not really Henry's mother. Augusta's erratic behavior at first frightens, then charms, then fascinates Henry. Finding himself motherless twice on the same day, Henry reluctantly gravitates towards Augusta's world in a state of confusion. Appearing like an apparition from some dimly remembered schoolboy novel, she is the epitomy of the novel's creation: that fascinating character, the family eccentric. She is the black sheep of the family that one always hears whispers about, but never meets.

Augusta is in her seventies, and lives with her current lover, a Negro she calls Wordsworth. Henry, being the

fair-minded proper soul that he is, listens to her tales with sympathy. Amused but confused, Henry writes her off as an entertaining diversion that brought him back to the world of the living. Her entrance has provided a reminder that life is for the living and signalled the end of his mourning for his mother, or at least for what he had thought of as his mother. Revived, he returns to lavishing tender, loving care on his Dahlia's. Aunt Augusta has other ideas, however, and within hours Henry discovers that his mother's ashes have been replaced with pot by Wordsworth and that the police are on both his tail and Augusta's. His Aunt indicates that a hasty but discreet trip to Paris is in order. In desperation, Henry casts off his banker's mein, gathers his courage, and his bags, and puts himself in Augusta's hands.

The movie is a record of Henry's liberation. Finding himself in a Hardy Boy novel

adventure he has grown to old for, Henry is humanized by a series of shocks administered by Augusta. The shocking details of her life knocks the stuffiness out of Henry. His Aunt's chequered career has been convoluted for so long that it has finally dissolved into a state of affairs where she has been reduced to actually smuggling currency into foreign countries. At present her problems are compounded by the fact that she is frantically trying to raise a hundred thousand dollars to pay ransom demands for her long-departed lover, Visconti. The ransom demands come to her in strange places, wrapped around anatomical reminders such as a finger in London and an ear in Milan.

McCowen's performance is a miracle of understatement and timing. Henry is at first amazingly human and yet waspishly stuffy. As he evolves from his cocoon there is a growth of warmth and the instinctive clutching at life that

has long been delayed in his character development. It is the portrait of a middle-aged man, back-tracking through time so as to catch up on the unspent years of his youth.

McCowen is a perfect foil for the pyrotechnics of Smith's caricature. Henry's blandness of character define the very edges of Augusta's awesomely

eccentric behavior. If the movie fails at all, it is here that it fails. The character of Augusta dominates the major portion of the film in terms of time. Although it is Henry's liberation that forms the plot's spine, the movie has to spend a great deal of time exposing the nature of the liberating forces.

Because the incidents which shaped Augusta's character lie in her past, Cukor is obliged to use flashback sequences in which Augusta relives her youthful extravagances. We become more fully acquainted with Augusta in this manner but while we admire Smith's skill in portraying a wide age range in her character, Augusta beings to lose some of her

mystery and becomes a vulnerable person. When we begin to empathize with Augusta's problems and are assured that Henry is no longer a lost soul, then the comedy begins to flicker and fade in the last reel.

Cukor's direction demonstrates a keen eye for detail and a vulnerable compassion for his characters. By allowing his characters to reveal so much of themselves, he allows them to appeal to us as humans. This is a slightly risky gamble that sometimes puts a damper on the comedy created by characters that have been conceived as near-caricatures. Comedy needs a certain distance between player and spectator is it is to succeed. Once we feel the pain we stop laughing just as we stop laughing when we slip on the same banana skin that the Bishop slipped on. Cukor's gamble works more often than not because the characterizations are all in competent hands. Cukor's movie makes a fine showcase for the talents of his cast and Graham Greene's fantasia.

Walter Plinge

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W. H. Barth

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Currently playing at the Odeon is Michael Winner's thriller, *The Mechanic*. As a directorial debut it marks a reasonably auspicious beginning for a Hollywood career. As a thriller it is one that is definitely a cut above the average. *The Mechanic* is a slick, expensive, businesslike piece of work. The greater part of Winner's achievement resides in the fact that he has managed to manufacture a taut and quite reasonable diversion out of a slim script that is distinguished by an uncomplicated, almost simplistic story line rendered in uninspiring dialogue that sometimes threatens to become downright insipid. Lewis John Carlino's script is concerned with one Arthur Bishop who is employed as a 'hit man'. Bishop is by trade an accomplished killer who is rapidly being aged by the tensions of his singular profession. The action

progresses when the son of one of Bishop's victims strikes up a friendship through dogged determination and then proceeds to persuade Bishop to take him under his wing as an apprentice. Bishop, aware that he can't survive forever takes him on. The apprenticeship period is brief and soon they are at work as a team, decimating crooks that have chosen to march to the beat of a different drummer than that of their employer. Bishop's overlords are not overly enthused by his acquisition of a partner and steps are taken to bring him back into the party line. This leaves one or two plot twists remaining but to relate them would be to give away the meagre ironies of Carlino's script. They're obvious enough so you can't miss if you decide to see the movie.

The movie's most glaring flaw is in the casting. Outside of the two central characters

the cast is curiously and uniformly pitiful. One conspicuously wooden performance comes from Jill Ireland as a fantasy-vending prostitute. Another performance only slightly less wooden comes from Linda Ridgeway as a would-be suicide. Charles Bronson holds the film together as Arthur Bishop, the mechanic of the title. Bronson does so with more success than one would expect. Bronson is currently one of the top box office draws in Europe. Presumably this film was partly designed to further enhance his reputation in North America. His performance here gives some hint of why he is so popular in Europe and some indication that he may be learning to act after all those years of muscle flexing and the tongue-tied shoulder shrugging that has marked his earlier performances in such movies as *The Magnificent Seven* and *The Great Escape*.

Jan-Micheal Vincent as Steve McKenna, Bishop's erstwhile apprentice gives little indication of skill or promise of an exciting future. He is adequate but since he is always in the mechanic's shadow he never honestly has the opportunity to steal any of the thunder from Bronson. Vincent never quite manages to reach into the depths of his character or to illuminate his characterization with any original insights. As a beginning professional killer he is casual but hardly callous enough to be convincing. He exists mostly as a foil for Bronson who does all the suffering and personal agonizing during the sleepless nights that mark the toll that his profession takes of a man.

Winner's direction of *The Mechanic* presents us with a

portrait of the killer as mechanic as artist. Bishop is a cool, accomplished death merchant with a bag of lethal tricks which he employs with a perfectionists skill and an artists flair. Winner's almost surreal presentation of the elaborate machinations by which selected victims are brought to the end of their lines succeeds in anaesthetizing the violence on the screen. We sit, detached, watching the clockwork mechanisms ticking off final moments of existence. At no time is the violence visceral as it is in the hands of other directors such as Peckinpah whose work is comparatively much more intimate and personal.

In *The Mechanic* the emphasis is on machinery. Cameras, chemicals, scuba gear, and motorcycles provide an ideal outlet for Winner's passion for location shooting. This is particularly true in an overly long motorcycle chase set piece that pales before it comes to its inevitably fatal end.

Despite its shortcomings Winner's movie is a clean and clear-cut craftsmanlike project that rises above most other thrillers. He has manipulated his materials with some competence and a feeling for tension. There are no stunningly effective moments nor are there any pretensions towards a work of art. It is strictly a commercial piece of work. Doubtlessly it will appeal to a fair sized audience both as a thriller and as a showcase for Bronson's presence. As a first effort it is a sufficiently strong showing to insure that Winner will be around making movies for some time. He may yet make a truly fine movie. If only his casting improves.

Walter Plinge

footnotes

THURSDAY MARCH 8

Public Lecture on Thursday, March 8 at 7:30 p.m. in Tory 3-104. Lecture by Prof. Ivan Crkvencic, University of Zagreb: "Emigration from Yugoslavia".

Attention Please: Garry Lefebvre of Edmonton Eskimos is coming to share his personal faith with you in the coming Thursday (March 8) Campus Crusade for Christ meeting. A football film of a Dallas football team is going to be shown also. It is at 7:00 p.m. in SUB Rm 280. Everyone is welcome. Please bring your friends too.

FRIDAY MARCH 9

Master Class in Piano with Katharina Wolpe. Visiting Artists Series. Place: Convocation Hall, Arts Building. Time: 2:00 p.m. Admission: Open to the public at no charge.

'Fact, Faith and Feeling'. Rev. Cunningham will give a testimony on this week's Edmonton Chinese Christian Fellowship meeting. The meeting will be held in SUB's Meditation Room at 7:30 p.m. Anyone interested is cordially welcome.

The U of A Chess Club will meet in room 14-9 (14th floor) of Tory. Newcomers welcome, please bring chessboards.

SATURDAY MARCH 10

The U of A Comm for Abortion Law Repeal will sponsor the film, The Lonliness of a Long Distance Runner, starring Michael Redgrave and Tom Courtenay on Sat, March 10th. Film showings are at 7:00 and 9:00 p.m. in Tory TL-12. Contribution: \$1.00.

Master Class in Piano with Katharina Wolpe. Visiting Artists Series. Place: Convocation Hall, Arts Building. Time: 2:00 p.m. Admission: Open to public at no charge.

Fireside discussion on "The Christian in Canadian Politics" at the Lutheran Student Center, 11122-86th Avenue on Sunday, March 11 at 7:30 p.m.

Last Winter Rallye II — a navigator and driver event full of lot of good fun. If you don't have any experience, just drop in at the start, will explain it to you. Bring a car, with enough gas for 120 miles and a navigator equipped with paper and pencil. Start at 10:00 a.m., Student Union Room 104. For further information, call Denis at 466-0082.

On Sunday, March 11, from 4 til midnight, Hot Cottage and Sweet Grass will be playing at the Old Barricade (Garneau United Church). As well, John Anatole and other artists will be featured. Admission is a dollar at the door. Food will be served, as well as free cheese. Sponsored by the Edmonton Boycott-Kraft committee.

MONDAY MARCH 12

Presentation of 2 films from Czechoslovakia: JOSEPH KILIAN/Postava K podpirani (1963, Pavel Juracek and Jan Schmidt) and TRANSPORT FROM PARADISE/Transport z raje (1963, Zbyniz Brynych) at 7 p.m. in SUB theatre.

The University of Alberta Cello Ensemble, under the direction of Claude Kenneson, Associate Professor of Music, will give a concert of works by Stradella, Bach, Telemann, Davidof, and Lefanu. Soprano Elizabeth Stangeland will appear as guest artist in the first performance of "The Abbess Speaks", a composition for soprano and cello quartet written by Professor Kenneson. Also assisting on the program will be Brian Harris, harpsichordist. Place: Convocation Hall. Admission: Free. Time: 8:30 p.m.

TUESDAY MARCH 13

Boreal Circle will present Mr. Norman McPherson on March 13 at 8:00 p.m. in the Cafeteria (4th Floor, Centre Wing), Biological Sciences Building. Topic: The Role of Education in Canada's North.

WEDNESDAY MARCH 14

Grant Notely, MLA, will speak for the NDP. Everyone is urged to attend. Room: TL12.

Daniel Otteson, third year Bachelor of Music student in the Department of Music, will give a trumpet recital. He will be assisted by Eileen Keown, piano; Chris Morrison, trumpet; Sheila Macdonald, French horn; Bill Gilday, trombone; and Henry Vant Erve, tuba. PLACE: Convocation Hall, Arts Building. TIME: 4:30 p.m. ADMISSION: Free.

GENERAL FOOTNOTES

From March 12-23 Master of Visual Arts Students from the department of Art and Design present an exhibition demonstrating the relevance to today of William Morris and John Ruskin. The ideas of these two nineteenth century men concerning artistic and social issues greatly influenced those of the twentieth century. The gallery can be found between the Faculty Club and the Biological Sciences Bldg. Hours are 11-5 weekdays.

There will be an opening of the above show on Friday, March 9 from 5-7 p.m. The public is cordially invited to attend. Coffee will be served.

International concert 7 p.m. SUB theatre on Saturday March 17. Admission \$1.00.

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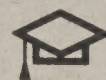
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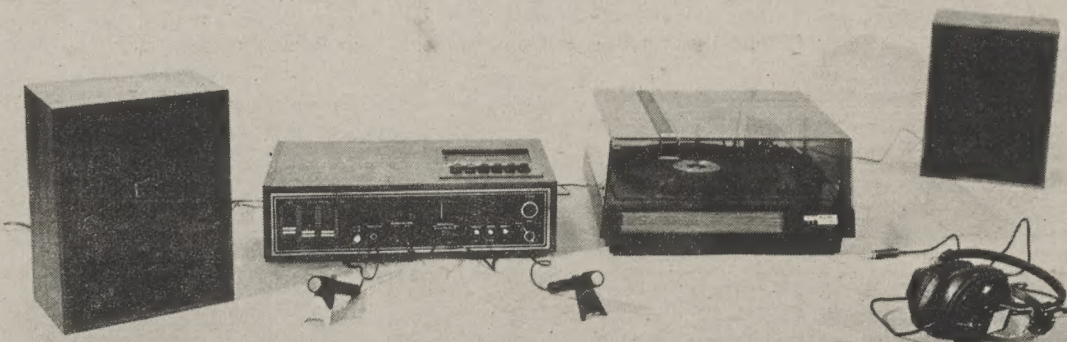
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